

ARTS IN THE VILLAGE 2015~2016

Arts in the Village is pleased to announce its 2015–2016 concert series. The exceptional talents of acclaimed musicians will be showcased in five exciting concerts.

All performances will take place on Saturday evenings at 7:30 PM, at Goff Memorial Hall, 124 Bay State Road, in Rehoboth, MA 02769. The doors open at 7:00 PM, and seating is non-reserved. Payment may be made with cash or with checks made out to RAS. Please note that subscriptions offer a substantial savings. We look forward to seeing you there! For information, call 508-252-3956.

Thomas Pandolfi, solo piano

Pianist Thomas Pandolfi returns to Arts in the Village for a spectacular evening of “Russian Romantics Meet the Movies.” Opening the concert will be a solo transcription of the beloved Warsaw Concerto, inspired by the music of Rachmaninoff and featured in the 1941 film, *Dangerous Moonlight*. Following will be music by Anton Rubinstein, Rachmaninoff, Tchaikovsky, Scriabin, and Prokofiev. The second half of the program will feature more music from film and musical theatre in a magnificent virtuoso transcription entitled “Hamlisch Fantasy,” which highlights some of the most famous melodies from one of the great songwriters of our time, Marvin Hamlisch.

Manhattan String Quartet

This program begins with one of the most loved works of the String Quartet literature, Mozart’s frolicking “Hunt” Quartet, and ends with a work closely modeled on it, Brahms’ last Quartet, written in the same key. The relationship between these works has been long understood, and the program will give listeners the opportunity to hear how a 19th-century master used his 18th-century predecessor as both a formal starting point and an inspiration to create his own unique masterpiece. Rounding out the program is an early, but already strong-voiced, quartet of the American Charles Ives, who uses his New England upbringing as the source material for his truly American sound.

FEBRUARY 13

Andrius Zlabys & Friends

Grammy-nominated pianist Andrius Zlabys has placed himself in the forefront of today’s practitioners of his instrument, having performed with the New York Philharmonic, Boston Symphony, Cleveland Orchestra, Rotterdam Symphony, and Philharmonic Orchestra of Buenos Aires, among others. Born in Lithuania and trained at the Curtis Institute of Music, Zlabys made his Carnegie Hall debut in 2001. For this concert, he is joined by violinist Yaira Matyakubova and cellist Philip Boulanger, both of who perform with the Haven String Quartet, in a program that features Bach, Mozart, and an original Passacaglia by Zlabys.

MARCH 5

Ian Hobson, solo piano

A musician of tremendous versatility, Ian Hobson has earned an international reputation as a pianist, conductor, and educator. Born in Wolverhampton, England, Hobson studied music at the Royal Academy of Music and Cambridge University in England and at Yale University in the US. His international career was launched in 1981 when he won First Prize at the Leeds International Piano Competition. Hobson’s programs consistently demonstrate a repertoire that spans the centuries and demands an extraordinary command of styles and scholarly vision, as well as great keyboard prowess. For this concert, he will perform works by Chopin and Rachmaninoff.

APRIL 9

Providence Mandolin Orchestra

For over 35 years, the Providence Mandolin Orchestra has been one of the leading American mandolin ensembles, performing throughout the Eastern United States and Canada and at festivals in Spain, Germany, Luxembourg, France, and the Netherlands. United by its commitment to carry on the rich tradition of the American mandolin orchestra, the troupe has acquired a reputation for high-energy performances of its eclectic repertoire, which includes a wide range of musical styles. Under the direction of Mark Davis, who has led the PMO since 1989, the group will present a program that includes pieces ranging from Renaissance music to new, original works.

TICKET ORDER FORM

Please Send Me

Season Passes:	Number	Total Cost	
General \$80			
Senior \$60			
Student/Child \$35			
Family \$160			
Single Tickets:	Date(s)	Number	Total Cost
General \$18			
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Please send this form and a check payable to Rehoboth Antiquarian Society to: Rehoboth Antiquarian Society, PO Box 2, Rehoboth, MA 02769. For information, call 508-252-3956 or go to www.carpentermuseum.org/Arts.htm.

The Rehoboth Antiquarian Society

The Rehoboth Antiquarian Society, which sponsors Arts in the Village, is a federally recognized 501(c)(3) nonprofit organization. Contributions made to the Society to help support the Arts in the Village concert series may be tax-deductible.

The Society, which operates the Carpenter Museum of local history and the Blanding Public Library, welcomes members and volunteers who are interested in its mission to preserve and share the history of our community and who would like to take part in the Society’s activities. For more information, go to www.carpentermuseum.org.

Thank You for Your Support!



October 3
Thomas Pandolfi,
solo piano

November 14
Manhattan String Quartet



Christian Steiner



Andrius Zlabys



Philip Boulanger



Yaira Matyakubova

February 13
Andrius Zlabys
& Friends

March 5
Ian Hobson,
solo piano



April 9 Providence Mandolin Orchestra



REHOBOTH ANTIQUARIAN SOCIETY
 PO BOX 2, REHOBOTH MA 02769

Concert Series 2015-2016

- ◆ OCTOBER 3
Thomas Pandolfi, solo piano
- ◆ NOVEMBER 14
Manhattan String Quartet
- ◆ FEBRUARY 13
Andrius Zlabys & Friends
- ◆ MARCH 5
Ian Hobson, solo piano
- ◆ APRIL 9
Providence Mandolin Orchestra

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REHOBOTH ARTS IN THE VILLAGE

CONCERT SERIES 2015-2016



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